

Doc. Aug 71

Born: 1906, Strasbourg France.

Education: 1912 moved to Berlin. Schooling Abiturium 1927.
1927-28. Berlin handelschule (economics & political science)

Present Position: Special Lecturer. University of Saskatchewan, Regina Campus.

Background: During high school worked as assistant to Hans Richter, leading "avant garde" film-maker, helping with shooting, editing. After matriculation, offered apprenticeship by Walter Ruttmann in experiments with sound pictures, produced for Tri-Ergon Company and German Broadcasting System.

1928. Offered regular job as sound editor and directorial assistant by the Tobis Corporation. Worked with them until 1932, first as assistant to Walter Ruttmann, then on over 30 features as editor, for such directors as Carl Froelich, Alexis Granowsky, Max Reichman, and Richard Oswald. From 1929 mainly for G.W. Pabst.

1933-38. With Pabst in France, as editor. While in France edited for such directors as W. Tourjansky, Pierre Chenal Jean de Limur and Max Ophuls.

1938. Directed a "League of Nations" sponsored full-length theatrical documentary "World in Arms"

~~1939-42. Served in the French Army in Morocco.~~

After discharge emigrated to U.S.A. After a short period as editor for Paramount pictures, drafted into the U.S. Army and attached to the motion picture unit of the Signal Corps, at Astoria, New York. Worked as dubbing editor for foreign versions of U.S. Army training films. On loan to Office of War Information, working with Garson Kanin and Burgess Meredith.

1945. After army discharge, settled in New York working on theatrical shorts, documentaries, public relations pictures and syndicated TV shows; sometimes as director, mostly as editor or supervising editor. Most recent assignment was the battle montages for the Sergei Bondarshuk directed "Waterloo".

Since 1929 have lead seminars on sound editing and directorial techniques and have trained hundreds of young aspiring film-makers (personal assistants).

Publications: Short technical articles in early German Union publications. Segment in the 1955 Cinemages, "6 talks on G.W. Pabst"

The following is a short list of films with which I was connected, and their producers or directors.

Use
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In Germany and France:

Vormittagsspuk	Hans Richter
Alles Dreht Sich...	Hans Richter
Toenende Wollen	Walter Ruttmann
Melody of the World	Walter Ruttmann
Das Lied Vom Leben	Alexis Granowsky
Die Koffer des Herrn O.F.	Alexis Granowsky
Westfront 18	G.W. Pabst
Die Dreigroschenoper	G.W. Pabst
Kameradschaft	G.W. Pabst
Atlantide	G.W. Pabst
Le drame de Shanghai	G.W. Pabst
L'Affaire LaFarge	Pierre Chenal
Widows' Island	Maurice Elvey
De Mayerling a Serajewo	Max Ophüls
Le Monde en Armes	Jean Oser

In the United States

Salute to France	Gerson Kanin & Burgess Meredith
13 theatrical shorts in "The World today" series	20th Century Fox

7 theatrical shorts about Art & Painters	20th Century Fox
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2 theatrical shorts about Marriage customs in Asia (All these shorts directed by myself)	United Artists
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16 travel documentaries for Pan American Airways and the governments of the Bahamas and Jamaica.

Over 50 documentaries and public relations pictures sponsored by the Ford Motor Company, Monsanto Chemicals, N.A.S.A., etc. produced mostly by Larry Madison Productions.

Syndicated TV shows

"The Vaillant Years" (Churchill)	A.B.C.
"F.D.R."	A.B.C.
"The Harry Truman Series"	Screen Gems

Some award winners among these pictures:

"The Light In the Window" - First prize, Venice Festival Academy Award 1953, for best short.

"The American Cowboy"
"Out of the North"
"The Petrified River"
"As Tall as the Mountains"
"Aluminium" (Alcan)
"A Child Went Forth"