

**Jean (Hans) Oser, Film Editor**  
Professor Emeritus U. of R.

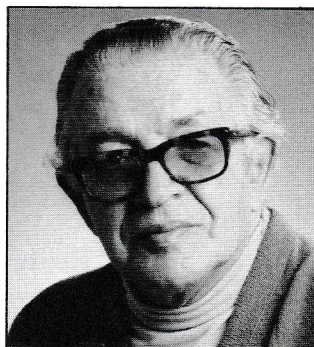
The Regina Symphony Orchestra acknowledges the accomplishments of one of the leading members of the Saskatchewan film community, Jean (Hans) Oser.

Born in 1908 in Strasbourg, Alsace, Jean Oser grew up in Berlin with a passion for the moving image that would eventually lead to his collaboration with many of the world's legendary filmmakers. Intending to become a director, he apprenticed with Hans Richter and Walter Ruttmann. "If you want to make films," he has said, "don't be such a damn good editor, because they'll never let you out of the cutting room." In demand for his pioneering cutting techniques (of both film and sound), he built his reputation as an editor for Austrian director G. W. Pabst and his cinema of social consciousness, working on such films as *Westfront 1918* (1930), *The Threepenny Opera* (1931), and *Kameradschaft* (1931).

Leaving Germany in the early 1930s, he lived and worked in Paris, eventually emigrating to the United States after serving with the French Army in Morocco. In the 1950s he worked with such talents as **Garsin Kanin**, **Burgess Meredith**, and **Jean Renoir**, and his time spent at 20<sup>th</sup> Century Fox earned him an Oscar in the Short Film category for *Light in the Window* (1953), an innovative profile of 17<sup>th</sup> century Dutch painter Johannes Vermeer. For the next thirty years he worked making industrial films, television features and series, documentaries, and travel films.

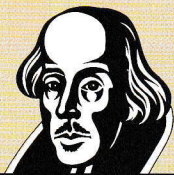
In 1970 Jean Oser emigrated to Canada, having been invited to Regina to help establish a film school at the University. Jean Oser, is a former Professor of the University of Regina Department of Film and Video, Professor Emeritus of the University of Regina, Lifetime Member of the Regina Public Library Film Theatre, and recipient of the Lifetime Award for Excellence in the arts from the Saskatchewan Arts Board.

His recent work includes the television documentary *A History of World Cinema-A Personal View by Jean Oser*, shot by Regina's Camera West Film Associates Ltd. in cooperation with the University of Regina Film and Video and Theatre departments. It had its premiere at the Kino Arsenal, Berlin, in May 1993.





# SHAKESPEARE BOGART DARTH VADER



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*Music Director - Victor Savva*

